



FULL STEAM AHEAD YOUNG AUDIENCES OF HOUSTON		
Teaching Artist: Liz Conces Spencer		2nd Grade
Classroom Teachers: Mercedes Negron Ivan Sandoval, Alma Sinfuentes		Date Created: May 2016
ART	AND	SCIENCE
Fine Arts Area		Content Area
Project Title: Exploring the Seasons through Art		
Description of Project: The weather has large patterns of change that happen every year; these patterns are called the seasons. In different parts of the world, the seasons can bring great weather changes. All over the planet, we can see changes in the weather related to a change in seasons. We will look at seasonal changes as they affect trees.		
Art TEKS – The Student Will: 2.3B -Make predictions based on observable patterns 2.8 - The student knows that there are recognizable patterns in the natural world 2.8B -Identify the importance of weather and seasonal information to make choices in clothing, activities, and transportation;		Science TEKS – The Student Will: 2.2B - Create compositions using the elements of art and principles of design
Fine Arts Vocabulary Pattern Sculpture Stencil Trace Collage Mosaic		Content Vocabulary Seasons Weather Patterns Trees Leaves Fall Winter Spring Summer



<p>Project Integration Activities</p> <p>Guiding Questions:</p> <p>What are the four seasons, and in what order do they occur? How do we know that the seasons are changing?</p> <p>Activity:</p> <p>Discuss the ideas of a pattern and of a stencil:</p> <ul style="list-style-type: none"> • Cut a shape out of flimsy paper, trace it onto a stiffer paper called cardstock, then cut it out again. • This gives us a re-usable and sturdy pattern or stencil. • With this art activity, we will trace around our tree patterns four times on a large sheet of paper. <p>The students will:</p> <ul style="list-style-type: none"> ○ Fold an 11 x 17" sheet of paper or construction paper into fourths (4 equal vertical panels). ○ Cut out the instructor supplied tree form or free draw a tree shape with no leaves. ○ Trace it onto card stock. ○ Using the tree pattern, trace around its shape carefully with a pencil, drawing one tree in each section. ○ Cut out the card stock pattern or stencil. ○ Label the trees with the seasons in English or Spanish or both. ○ Add the leaves appropriate to the season. This can be collaged, mosaicked or drawn. <ul style="list-style-type: none"> • The students will observe the changing seasons as they occur. <p>Discuss:</p> <ul style="list-style-type: none"> • What are clues we should look for? As fall comes? Winter? • Why does the earth behave this way? • Are clues different in other parts of the world? 	<p>Materials</p> <p>11 X 17" or 12 x 18" white or colored paper</p> <p>Index cards or other inexpensive cardstock</p> <p>Scissors</p> <p>Construction paper or specialty papers</p> <p>Glue or glue sticks (if mosaic or collage)</p> <p>Markers or crayon if drawn lesson is preferred.</p>
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Share and Reflect:

- The students share their season composition of trees.
- Instructor asks: “What stands out to you and why? What do you have questions about?”

Extensions:

We have seen how seasons can affect trees.

- How do seasonal changes affect other plants? Animals? Humans?
- As we start to study more about the seasons, note what weather we can anticipate.
- Again, how does this affect us and the animals and plants we share the planet with?